

Photography Guidelines for the Exhibition Room

The Edo-Tokyo Museum displays valuable materials in its exhibition room, which is visited by many visitors during the museum's opening hours. Please take photographs in a manner that does not interfere with other visitors' viewing experience. When taking photographs inside the exhibition room, please observe the following points.

1 Planning a shoot

- ① As a general rule, please plan your shooting schedule to keep it within two hours.
- ② Please bring your own batteries to take pictures in the exhibition room.
- ③ Weekdays after 15:00 (in principle until 18:00) are the easiest times to shoot. Please note that on closed days (primarily Mondays), we may not be able to accommodate photography requests due to exhibition changes and maintenance.

2 The day of the shoot

- ① Wear the "press armband" in a prominent place, such as on your arm.
- ② Please do not run inside the exhibition room. Running poses a risk of colliding with other visitors or exhibits.
- ③ When using lighting, do not shine the light directly on the material.
- ④ Please be careful not to disturb visitors or obstruct traffic.
- ⑤ Please do not touch any of the exhibits, except for the interactive exhibits.
- ⑥ Photography of deposited and reproduced materials in the permanent exhibition requires permission from the owner of the materials. (In the case of single point-of-view photography)
- ⑦ Please avoid photographing from above the model to protect the model.
- ⑧ If you use a tripod, please be careful not to interfere with visitor tours.
- ⑨ The filmed materials may not be used for any purpose other than the intended one. Unauthorized use is strictly prohibited.
- ⑩ Please follow the instructions of the staff member accompanying you on the shoot.