List of Works

No. Title

The Tradition of Edo Creativity The Skill and Soul of Craftsmen Give Birth to Japanese Beauty

Tokyo Metropolitan Edo-Tokyo Museum 1F Special Exhibition Room February 8 (Sat.)-April 5 (Sun.), 2020

Exhib. First rotation February 8 - March 8 Exhib. Second rotation March 10 - April 5

*Works are on view throughout the exhibition period unless otherwise indicated.

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*Exhibition numbers correspond with those in the catalogue but it is possible that the order may differ.

*Some exhibits may change during the exhibition. As a result, some exhibits in this list may not be on display at certain times.

*The exhibits and schedule are subject to change without notification.

Year of production Collection

Rotation schedule

Craftsman's name

No.	Title	Craftsman's name	Year of production	Collection	Rotation schedul
	Section One: The Japan that the Co	ount Adored – The First Exhi	bition of the Bardi	Collection, in Japan	
4.4	<u> </u>			•	
1-1 1-2	Portrait of the Count of Bardi [wearing samurai clothes] Portrait of the Count of Bardi [wearing Japanese armor]		1889 1889	Museum of Oriental Art in Venice Museum of Oriental Art in Venice	
1-2			1009	Museum of Oriental Art in Venice	
1-3	Flower Stand in Black Lacquer Decorated with Chrysanthemum Crest		1889	Museum of Oriental Art in Venice	
1-4	Flower Stand in Black Lacquer Decorated with Bourbon Crest		1889	Museum of Oriental Art in Venice	
1-5	Mirror Stand in Black and Muranashiji Decorated with Gyōyō Crests [with mirror]		18-19 Century	Museum of Oriental Art in Venice	
1-6	Food Containers Decorated with design of pine, bamboo and wisteria together with Wisteria and Hollyhock Crests in <i>Maki-e</i> on <i>Nashiji</i> Ground		18 Century	Museum of Oriental Art in Venice	
1-7	Cosmetics Box in Black Lacquer Decorated with Scattered <i>Maru-jū</i> and Paulownia Crests		19 Century	Museum of Oriental Art in Venice	
1-8	Multitiered box in <i>Muranashiji</i> Decorated with Scattered Hollyhock Crests		19 Century	Museum of Oriental Art in Venice	
1-9	Box for Letters, Decorated with Connected Shippō Design and Scattered Hollyhock Crests		19 Century	Museum of Oriental Art in Venice	
1-10	Set of Sake Cups in Vermillion Lacquer Decorated with Motif of Mouse's Wedding		19 Century	Museum of Oriental Art in Venice	
1-11	Inrō with Design of Quail and	Kōami Chōki	19 Century	Museum of Oriental Art in Venice	
1-12	Autumn Grasses in <i>Maki-e</i> Lacquer Kimono in <i>Karaori</i> [Chinese weave]		19 Century	Museum of Oriental Art in Venice	
1-13	with Hexagonal and Fan Design Kimono in Pale Blue Silk Crepe with		19 Century	Museum of Oriental Art in Venice	
1-14	Goshodoki [court equipment] Design Uchigatana [Long Sword]		19 Century	Museum of Oriental Art in Venice	
1-14	Mounting with Polished Lacquered Shargreen Scabbard Wakizashi [Short Sword]		·		
	Mounting with Polished Lacquered Shargreen Scabbard Uchigatana [Long Sword]		19 Century	Museum of Oriental Art in Venice	
1-16	Mounting with Black Lacquered Scabbard		19 Century	Museum of Oriental Art in Venice	
1-17	Wakizashi [Short Sword] Mounting with Black-lacquered Scabbard Decorated with Design of Autumn Grasses		19 Century	Museum of Oriental Art in Venice	
1-18	Aikuchi [Dagger] Tanto Mounting in Black Lacquer with Scattered Plum Blossom Motif		19 Century	Museum of Oriental Art in Venice	
1-19	Presentation Sharkskin		19 Century	Museum of Oriental Art in Venice	
I - 20	A Set of Sword Fittings [mitokoromono]		19 Century	Museum of Oriental Art in Venice	
I - 21	Tsuba [sword guard] with Design of Evening Storm		19 Century	Museum of Oriental Art in Venice	
-22	Tsuba [sword guard] with Design of Distant View of Mt. Fuji		19 Century	Museum of Oriental Art in Venice	
-23	Incised <i>Tsuba</i> [sword guard] with Design of Full Moon and Jurōjin [god of longevity]		1860	Museum of Oriental Art in Venice	
-24	Tsuba [sword guard] with Design of Fierce Tiger		1862	Museum of Oriental Art in Venice	
-25	Incised Tsuba [sword guard] with Design Plum Blossom		19 Century	Museum of Oriental Art in Venice	
1-26	Tsuba [sword guard] with Design of Dragon and Waves		1868	Museum of Oriental Art in Venice	
-27	Tsuba [sword guard] with Design of Plovers and Waves		19 Century	Museum of Oriental Art in Venice	
1-21			19 Gentury	Museum of Oriental Art in Venice	
1-28	Kozuka [handle of small knife that fits in the scabbard of a sword] with Design of Waterfall and Lion		19 Century	Museum of Oriental Art in Venice	
I - 29	Kozuka [handle of small knife that fits in the scabbard of a sword] with Design of Fierce Tiger Under the Moon		19 Century	Museum of Oriental Art in Venice	
1-30	Kozuka [handle of small knife that fits in the scabbard of a sword] with Design of Raddish, Grater and Lesser Cuckoo		19 Century	Museum of Oriental Art in Venice	
1-31	Kozuka [handle of small knife that fits in the scabbard of a sword] with Design of Two Deer		19 Century	Museum of Oriental Art in Venice	
1-32	Kozuka [handle of small knife that fits in the scabbard of a sword] with Design of Waves		18-19 Century	Museum of Oriental Art in Venice	
-33	Kozuka [handle of small knife that fits in the scabbard of a sword] with Design of Bell Cricket and Autumn Grasses		19 Century	Museum of Oriental Art in Venice	
1-34	Kozuka [handle of small knife that fits in the scabbard of a sword] with Design of Tiger Carrying its Young Over a River		19 Century	Museum of Oriental Art in Venice	

No.	Title	Craftsman's name	Year of production	Collection	Rotation schedule
1-35	Kozuka [handle of small knife that fits in the scabbard of a sword] with Design of Flock of Geese		19 Century	Museum of Oriental Art in Venice	
	Section Tv	vo: Craftsmen in the Samura	i Capital		
2-1	Pictures of Various Modern Craftsmen	Original Picture by: Kuwagata Keisai. Copied by: Kanō Ansen	1890	Edo-Tokyo Museum	
	Picture Scroll Depicting the Ceremonies for Rebuilding of the Inner Keep of Edo Castle in 1844	Total copies syr talls riles.	19 Century	Edo-Tokyo Museum	
2-3	Wooden Mallet and Block Used in the Ceremony Marking the Completion of the Framework of the Great Hall of Edo Castle		1860	Edo-Tokyo Museum	Second rotation
	Ceremonial Tools Belonging to Carpenters Specializing in Shrine and Temple Construction		1869	Private Collection [Entrusted to Edo-Tokyo Museum]	First rotation
	A Colored Depiction of a Painting used on the Coffered Ceiling of the Oishinoma Room in Nikkō Shrine		1813	Private Collection [Entrusted to Edo-Tokyo Museum]	
	Illustrated Book for Use by the Painters During the Repair of the Bell Tower at Ueno		1813	Edo-Tokyo Museum	
	Daiku hinagata [collection of construction techniques for carpenters]		1717	Edo-Tokyo Museum	
	Yamato Eyōshū [collection of carving designs]	Tatekawa Kohei	1763	Edo-Tokyo Museum	
	Hontochō [book of data for estimating construction costs] in four volumes: Carpentry, Fixtures, Lacquer and Painting		19 Century	Edo-Tokyo Museum	
	Catfish Painting: Catfish Demonstrating its Calligraphy		1855	Edo-Tokyo Museum	
	Catfish Painting: Prosperous Treasure Ship		1855	Edo-Tokyo Museum	
	Dark Blue-laced Armor With Five-piece Cuirass	Myōchin Muneyasu	1844	Edo-Tokyo Museum	
2-13	Wakizashi [short sword] signed (with Hollyhock Crest): Nambantetsu wo Motte Bushu Edo ni oite Echizen Yasutsugu [made of Nanbantetsu (imported steel) by Echizen Yasutsugu in Edo, Bushū Province]	Echizen Yasutsugu II	17 Century	Edo-Tokyo Museum	Second rotation
	<i>Katana</i> [long sword]. Signed: <i>Bushū-jū Ishidō Hata Tōren</i> [Ishidō Hata Tōren of Bushū Province]		17 Century	Edo-Tokyo Museum	First rotation
2-15	<i>Katana</i> [long sword]. Signed: <i>Bushū Shitahara-jū</i> <i>Yamamoto Naiki Yasushige</i> [Yamamoto Naiki Yasushige of Shitahara-jū, Bushū Province]		17-19 Century	Edo-Tokyo Museum	Second rotation
	Naginata [pole arm]. Signed: Nagasone Okisato-nyūdō Kotetsu		17 Century	Edo-Tokyo Museum	
2-17	Katana [long sword]. Signed: Nagasone Okimasa		17 Century	Edo-Tokyo Museum	
	Tachi [long sword] Mounts, Decorated with Genjiguruma [wheel of a cattle-drawn carriage] Motif		19 Century	Edo-Tokyo Museum	First rotation
	Ray Skin for Binding Sword Hilts		1862	Edo-Tokyo Museum	
2-20	Inrō with Design of Sparrows and Bamboo	Maki-e by: Kajikawa Bunryusai	18 Century	Edo-Tokyo Museum	
	in Maki-e Lacquer	Painted by: Kanō Michinobu	·		
2-22	Inrō with Design of Lily in Mother-of-Pearl Box for Ten Types of Incense, Decorated with Lion and Peony Motif in Maki-e Lacquer on Herring-bone Pattern	Koma Kansai I Kōami Chōju	1649	Edo-Tokyo Museum Edo-Tokyo Museum	
	Tobacco Tray in Form of Sumo Wrestling Ring and Referee's Fan	Minsetsusai Kyūho	18 Century	Edo-Tokyo Museum	
		Edo's Lacquer Artists—Yōyūs	sai and Zeshin		
3-1	Portrait of Kōzan Juzō (Yōyūsai)	Original Picture by: Tani Bunchō	1818	Edo-Tokyo Museum	
3-2	Ivory Tea Scoop and Case with Gourd Design in Maki-e Lacquer	Maki-e by: Hara Yōyūsai Designed by: Sakai Hōitsu	18 Century	Edo-Tokyo Museum	First rotation
	Nekoji-style Mirror Stand with Design of Crane Holding Small Pine Branch in its Beak in <i>Maki-</i> e Lacquer	Hara Yōyūsai	18 Century	Edo-Tokyo Museum	Second rotation
3-4	<i>Inr</i> ō with Design of Pine Tree in <i>Maki-e</i> Lacquer	<i>Maki-e</i> by: Hara Yōyūsai. Designed by: Kanō Naganobu	18 Century	Edo-Tokyo Museum	First rotation
3-5	Incense Inrō with Design of Landscape in Maki-e Lacquer	Hara Yōyūsai	18 Century	Edo-Tokyo Museum	Second rotation
	Sake Cup with Design of Pine and Plum Blossom in <i>Maki-e</i> Lacquer	[Large Sake Cup] Maki-e by: Hara Yōyūsai. Designed by: Sakai Hōitsu	18 Century	Edo-Tokyo Museum	First rotation
	III Mani-e Lacquei	[Small Sake Cup] <i>Maki-e</i> by: Hara Yōyūsai Designed by: Itaya Hironaga			
3 - 7	Comb with Design of Autumn Plains in Maki-e Lacquer	<i>Maki-</i> e by: Hara Yōyūsai Designed by: Sakai Hōitsu	18 Century	Edo-Tokyo Museum	Second rotation
	Fan with Design of Water Chestnuts Applied in <i>Urushi-</i> e [Lacquer Painting]	Hara Yōyūsai	18 Century	Edo-Tokyo Museum	Second rotation
	Scroll Tray with Motif of Japanese Bittersweet and White-eyes in <i>Maki-e</i> lacquer	<i>Maki-</i> e by: Hara Yōyūsai Designed by: Sakai Hōitsu	1821	Koga City Museum of History	First rotation
	Original Design for Scro ll Tray with Motif of Japanese Bittersweet and Whiteyes in <i>Maki-e</i> lacquer	Sakai Hōitsu	1821	Edo-Tokyo Museum	First rotation
	Inrō with Design of Snowflakes in Maki-e Lacquer	Hara Yōyūsai	1840	Edo-Tokyo Museum	Second rotation
	'Sekka zusetsu' [book describing snow crystals]: Volume 1	Doi Toshitsura	1832	Edo-Tokyo Museum	Second rotation
3-11 3-12		Shibata Zeshin	1881	Edo-Tokyo Museum	Second rotation First rotation
3-11 3-12 3-13	Picture of Plum Blossom and Vase in <i>Urushi-e</i> [Lacquer Painting]		10 Continu		า แระ เบเสแดก
3-11 3-12 3-13 3-14	Picture of Plum Blossom and Vase in <i>Urushi-</i> e [Lacquer Painting] Inro in Form of Old 'Ink Cake'	Shibata Zeshin	19 Century 19 Century	Edo-Tokyo Museum Edo-Tokyo Museum	Second rotation
3-11 3-12 3-13 3-14 3-15	Picture of Plum Blossom and Vase in <i>Urushi-e</i> [Lacquer Painting]		19 Century 19 Century 1881	Edo-Tokyo Museum Edo-Tokyo Museum	Second rotation First rotation
3-11 3-12 3-13 3-14 3-15 3-16	Picture of Plum Blossom and Vase in <i>Urushi-e</i> [Lacquer Painting] Inrō in Form of Old 'Ink Cake' Incense Box in Form of Old 'Ink Cake' Book Shelf with Fan and Night-time	Shibata Zeshin Shibata Zeshin	19 Century	Edo-Tokyo Museum	
3-11 3-12 3-13 3-14 3-15 3-16 3-17	Picture of Plum Blossom and Vase in <i>Urushi</i> -e [Lacquer Painting] Inrō in Form of Old 'Ink Cake' Incense Box in Form of Old 'Ink Cake' Book Shelf with Fan and Night-time Cherry Blossom Motif in Maki-e Lacquer Rubbing of the 'Book Shelf with Fan and Night-time Cherry Blossom Motif	Shibata Zeshin Shibata Zeshin	19 Century 1881	Edo-Tokyo Museum Edo-Tokyo Museum	First rotation

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3-20	Urushi-e: 'Persimmons and Grapes'	Shibata Zeshin Shibara Zeshin, Suzuki Shuitsu,	1872	Edo-Tokyo Museum	Second rotation
3-21	Hanging Scroll: 'Kozukahara'	Kikuchi Yōsai and Kanō Natsuo	1855	Edo-Tokyo Museum	Second rotation
3-22	Hanging Scroll: 'New Year's Decorations' Sketch for Painting: 'New Year's Decorations'	Shibata Zeshin	19 Century	Edo-Tokyo Museum	First rotation
3-23	('Shibata Zeshin's Sketch Records')	Shibata Zeshin	19 Century	Edo-Tokyo Museum	First rotation
3-24	Painting: 'Dolls Festival' Sketch for Painting: 'Dolls' Festival'	Shibata Zeshin	19 Century	Edo-Tokyo Museum	Second rotation
3-25	('Shibata Zeshin's Sketch Records')	Shibata Zeshin	19 Century	Edo-Tokyo Museum	Second rotation
3-26	Sketch for Painting: 'Tokuwaka ni Gomanzai' ('Shibata Zeshin's Sketch Records')	Shibata Zeshin	19 Century	Edo-Tokyo Museum	Second rotation
3-27	Sketch for Votive Tablet: 'Sōjōbō and Ushiwakamaru' ('Shibata Zeshin's Sketch Records')	Shibata Zeshin	1855	Edo-Tokyo Museum	First rotation
3-28	Sketch for Painting: 'Yōrō' ('Shibata Zeshin's Sketch Records')	Shibata Zeshin	19 Century	Edo-Tokyo Museum	Second rotation
3-29	Sketch for Painting: 'Fukujo Hyakutai' [Fukujo in Various Appearances] ('Shibata Zeshin's Sketch Records')	Shibata Zeshin	19 Century	Edo-Tokyo Museum	Second rotation
3-30	Sketch for Painting 'Flock of Birds in Flight' ('Shibata Zeshin's Sketch Records')	Shibata Zeshin	19 Century	Edo-Tokyo Museum	First rotation
3-31 3-32	Woodblock for Fan Printed by Haibara Shūgyokudō: Crane Fan Printed by Haibara Shūgyokudō: Crane	Shibata Zeshin	19-20 Century 19 Century	HAIBARA CO., LTD. Edo-Tokyo Museum	First rotation First rotation
3-33	Woodblock for Fan Printed by Haibara Shūgyokudō: Iris		19-20 Century	HAIBARA CO., LTD.	Second rotation
3-34	Fan Printed by Haibara Shūgyokudō: Iris	Shibata Zeshin	19 Century	Edo-Tokyo Museum	Second rotation
3-35	Pictures Used for Haibara Shūgyokudō's Fans: Print Sample Book		19-20 Century	HAIBARA CO., LTD.	
3-36	Pictures Used for Haibara Shūgyokudō's Fans	Shibata Zeshin	19 Century	Edo-Tokyo Museum	
	Section Four: The Rema	rkable Potter, Miura Ken'ya a	and Sumidagaw	a Ware	
4-1	Folding Screens Decorated With View of the Sumidagawa Kilns	Sakai Hōitsu	18 Century	Edo-Tokyo Museum	First rotation
4-2	'Distant View of Sumidagawa'	Painted by: Ikeda Koson. Inscription: Sakai Hōitsu	1826	Edo-Tokyo Museum	Second rotation
4-3	<i>'Kenzan iboku</i> (Ink Traces of Kenzan)' Sumidagawa Pottery, Incense Container	Sakai Hōitsu	19 Century	Edo-Tokyo Museum	Second rotation
4-4	Sumidagawa Pottery, Incense Container in Form of Oystercatcher		19 Century	Mr. Sahara Shigemoto	
4-5	Sumidagawa Pottery: Fukurokuju [god of happiness, prosperity and long life]		19 Century	Mr. Sahara Shigemoto	
4-6	Floral Calendar of Famous Places in the Edo: Spring	Written by: Oka Sanchō. Illustrated by: Hasegawa Settan	1827	Edo-Tokyo Museum	Second rotation
4-7	Guide to Excursions on Sumidagawa River		19 Century	Edo-Tokyo Museum	Second rotation
4 - 8	Handbill for Sumidagawa Pottery from the Unique Azumagama Kiln		19 Century	Edo-Tokyo Museum	Second rotation
4-9	Tea Bowl Decorated with Chrysanthemum Motif	Miura Ken'ya	19 Century	The Niida Collection, Sendai City Museum	
4-10	Incense Burner in Form of Lotus Flower with Handle	Miura Ken'ya	1884	The Niida Collection, Sendai City Museum	Second rotation
4-11	Tray with Design of Autumn Grasses in Maki-e Lacquer with Pine and Paulownia Inlays	Miura Ken'ya and Shibata Zeshin	19 Century	The Niida Collection, Sendai City Museum	First rotation
4-12 4-13	Incense Burner in Form of Turban Shell Ceramic Roller End for Hanging Scroll	Miura Ken'ya Miura Ken'ya	19 Century 19 Century	Private Collection Edo-Tokyo Museum	
4-14	Bead Bracelet Decorated with Various Motifs	Miura Ken'ya	19 Century	The Niida Collection,	Second rotation
		<u> </u>		Sendai City Museum	
4-15 4-16	Blue-and-white Bead for Hair Ornament Kaiseimaru Returning to Port After Training	Miura Ken'ya	19 Century 1858	Tokyo National Museum Sendai City Museum	First rotation
4-17	Blue-and-White Tea Bowl 'Sensōji Temple'	Urano Ken'ya	20 Century	Edo-Tokyo Museum	First rotation
4-18	Small Lipped Bowl In Blue-and-white with Chrysanthemum Motif	Urano Ken'ya	20 Century	Edo-Tokyo Museum	Second rotation
4-19 4-20	Kyōzan-ware: Tea Cup Kyōzan-ware: Vase	Written by: Katsu Kaishu Written by: Katsu Kaishu	1871 1885	Mr.Torii Masashi Mr.Torii Masashi	
4-21	Figurine of Torii Kyōzan	Tozawa Benji	19 Century	Mr.Torii Masashi	
4-22	'One Hundred Famous Views of Edo: Kilns by the Hashiba Ferry on the Sumidagawa River'	Utagawa Hiroshige I	1857	Edo-Tokyo Museum	Second rotation
4-23 4-24	'Famous Places in Edo with 100 Beauties: Imado' 'Famous Places in the Eastern Caital: Asakusa Imado'	Utagawa Toyokuni III Utagawa Kuniyoshi	1857 19 Century	Edo-Tokyo Museum Edo-Tokyo Museum	Second rotation Second rotation
4-25	Picture Book Panoramic Views of Both Banks of the Sumidagawa River: Imado filled with smokes in the evening'	Katsushika Hokusai	19 Century	Edo-Tokyo Museum	Second rotation
4-26	'Village of Imado' from the 'Amusement in the East' series	Edited by: Asakusa no Ichihito, Illustrated by: Katusushika Hokusai	1799	Edo-Tokyo Museum	Second rotation
4-27	'Illustrated Guide to Famous Sites in Edo: Imado Pottery.'	Written by: Saitō Gesshin, Illustrated by: Hasegawa Settan	1836	Edo-Tokyo Museum	Second rotation
4-28	Imado-ware: Charcoal Holder in Form of Okame [a plain-looking woman]	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-29	Imado Doll: Shiranui-zeki (Sumo Wrestler)	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
	Imado Doll: Boy on Hobby Horse	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-31	Imado Doll: Okame [a plain woman] Holding a Cat	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-32 4-33	Imado Doll: Lion Dancer Imado Doll: Kintarō [boy hero of Japanese folklore]	Kanazawa Harukichi Kanazawa Harukichi	20 Century 20 Century	Edo-Tokyo Museum Edo-Tokyo Museum	
4-34	Imado Doll: Figures From the Story of the 'Tongue-cut Sparrow'	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-35	Imado Doll: Fox	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-36	Imado Doll: Fox (Kuchiire-inari shrine)	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-37	Imado Doll: Racoon Dogs of Yanagimori	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-38 4-39	Imado Doll: Chin Imado Doll: Dog	Kanazawa Harukichi Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-39	Imado Doll: Dog Imado Doll: Manekineko [Beckoning cat]	Kanazawa Harukichi	20 Century 20 Century	Edo-Tokyo Museum Edo-Tokyo Museum	
4-41	Imado Doll: Hare Pounding Rice [to make rice cake]	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	

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	No.	Title	Craftsman's name	Year of production	Collection	Rotation schedule
		Section Five: Fukawa Kazunori —A Beloved S	Student of Hokusai's Who Lat	er Changed Pat	hs to Become a Metalwor	ker
	F 1	All abbands Oak anaka Hardin form Kabanak ila Halinasi		10.0	The Nagata Collection,	First vetetion
Personal Processor of Executation Personal Processor of Execut					Shimane Art Museum	
Part	5-2			1849		Second rotation
Second Friedrich Second Price Se	5-3	Picture Scroll of Landscape Pictures	Katsushika Hokusai	19 Century	The Nagata Collection, Shimane Art Museum	First rotation
1.00 Inc. District Con Inc. District Con Inc. District Conjugate In the Assistant Control Inc. District Conjugate In the Assistant Control Inc. District Conjugate In the Assistant Control Inc. District Contro	5-4	Assorted Pictures Album	Fukawa Kazunori I	19 Century		Second rotation
100 100				· · · · · · · · · · · · · · · · · · ·		Second rotation
Part		•	Fukawa Kazunori I			
1	5-7			1864	Edo-Tokyo Museum	
Part	5-8	Fan Painting of the Rising Sun and Cranes	Fukawa Kazunori I	1872	Edo-Tokyo Museum	First rotation
15-11 The Contract Mean Relanging to the Colorans Face Internal Contract Interna	5-9	in the scabbard of a sword] with image	Fukawa Kazunori I	1864	Private Collection	
1-12 1-12	5-10	Tsuba [sword guard] with Lotus Motif	Fukawa Kazunori I	19 Century	Edo-Tokyo Museum	
Machine Mach	5-11			1861	Edo-Tokyo Museum	
	5-12	Kuroishime-ji hiwarimon Lacquer Scabbard		19 Century	Private Collection	
15-1 Superior Linch and Primore Antiquages Fukuwa Kazamoril 10 10 10 10 10 10 10 1	5-13		Fukawa Kazunori I	19 Century	Tokyo National Museum	First rotation
					•	Second rotation
Part Second guard with Design of Billick Men Agripating an Elisphan Pulsana Kazunori II 1904 Nezu Missaum Pulsana Kazunori II 1916 Second rotation Pulsana Kazunori II 1916 Pulsana Kazunori II 1916 Pulsana Kazunori II 1916 Pulsana Kazunori II 1916 Pulsana Kazunori II 1918 Pulsana Kazunori II 1917 Secondary Missana Pulsana Kazunori II 1917 Secondary Missana Pulsana Kazunori II 1918 Pulsana II Pulsana Kazunori II 1918 Pulsana Kazunori II 1918 Pulsana II Pulsana Kazunori II 1918 Pulsana II Pulsa			Fukawa Kazunori II			First rotation
		Tsuba [Sword guard] with Design of			-	THOUTOLATION
Purpose Purp		Blind Men Appraising an Elephant				
Forestable For						
Part Vase visit Month of Auf Print Part United States 2-12 Plant for a Fulkwaw Kazunori III Scarred Stews Sample Book 2-22 Altestro Fulkwaw Kazunori III From Masasi Nachiko 2-23 Carred Fulkwaw Kazunori III From Masasi Nachiko 2-24 Plastor Cast of Taruba 2-25 Plant Fulkwaw Kazunori III From Masasi Nachiko 2-26 Plastor Cast of Taruba 2-27 Plant Fulkwaw Kazunori III From Masasi Nachiko 2-28 Plastor Cast of Taruba 2-28 Plastor Cast of Taruba 2-29 Plastor Cast of Taruba 2-20 Plastor Cast of Tar	5-19			1916	Private Collection	Second rotation
2-22 A Latter to Pulwaw Kazunori III vorm Mesak Nachko 1928 Captaring Tools 2-23 Engrising Tools 2-24 Plastro Carlo of Tukuwa Kazunori III 1972 Edo-Tokyo Museum 1925 Plastro Carlo of Tukuwa Kazunori III 1977 Edo-Tokyo Museum 2-25 The Order Book Belonging to the Fukawa Fazunori III 1977 Edo-Tokyo Museum 2-26 Plastro Carlo of Habaki word Kiring with the Kahiri Tokugwa Fazunori III 1932 Edo-Tokyo Museum 2-27 The Order Book Belonging to the Fukawa Fazunori III 1932 Edo-Tokyo Museum 2-28 Plastro Carlo of Habaki word Kiring with the Kahiri Tokugwa Fazunori III 1932 Edo-Tokyo Museum 2-29 The Order Book Belonging to the Fukawa Fazunori III 1932 Edo-Tokyo Museum 2-20 The Order Book Belonging to the Fukawa Fazunori III 1932 Edo-Tokyo Museum 2-20 Chest of Drawers in Mulberry Kobayashi Rekisa 2-20 Century Edo-Tokyo Museum 2-20 Chest of Drawers in Mulberry Kobayashi Rekisa 2-20 Century Edo-Tokyo Museum 2-20 Chest of Drawers in Mulberry Kobayashi Rekisa 2-20 Century Edo-Tokyo Museum 2-20 Century				1910	Private Collection	
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Named: Terakoya Named: Terakoy	6-2 6-3 6-4 6-5	Pipe Case Chest of Drawers in Mulberry Small Chest of Drawers in Ivory Stand for Incense Burning Implements Screen Screen to Prevent Ink Splashes,	Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai, Kobayashi Ritsudō, Asano Bokkoku, Miura Meihō and Asami Seiju Kobayashi Rekisai and	20 Century 20 Century 20 Century 20 Century 20 Century	Edo-Tokyo Museum Edo-Tokyo Museum Edo-Tokyo Museum Edo-Tokyo Museum	Hekisai
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6-14 Hearth Frame (robuchi) and Kettle Kobayashi Rekisai and Yamaguchi Jöyü 20 Century Edo-Tokyo Museum Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-16 Inro with Design of Tall Building Asano Bokkoku 6-17 Inro and Inro Stands Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-18 Good Luck Charm Worn Suspended from the Obi Sash Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-19 Gourds, Tops, etc. Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-20 Bobbins Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-21 Clasps Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-22 Horizontal Bar Gymnast Doll Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-23 Kyoto-style Doll Kobayashi Rekisai and Otsuki Selko Otsuki Selko 20 Century Edo-Tokyo Museum 20 Century Edo-Tokyo Museum 20 Century Edo-Tokyo Museum 6-22 Century Edo-Tokyo Museum 6-23 Kyoto-style Doll Kobayashi Rekisai and Otsuki Selko Otsuki Selko Otsuki Selko 20 Century Edo-Tokyo Museum 6-24 Name Tag 'Made by Kobayashi Rekisai' 20 Century Edo-Tokyo Museum	6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9	Pipe Case Chest of Drawers in Mulberry Small Chest of Drawers in Ivory Stand for Incense Burning Implements Screen Screen to Prevent Ink Splashes, Decorated with Picture of Carp Screen to Prevent Ink Splashes, Decorated with Carved Image of Landscape Writing Desk, Complete with Inkstone Box. Named: Terakoya Cloud Gong 'May Festival' Fans and Fan Stand	Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai, Kobayashi Rekisai, Kobayashi Rekisai and Seiju Kobayashi Rekisai and Kanō Natsuo Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	Hekisai
6-15 Medicine Container 6-16 Inro with Design of Tall Building and Landscape Design 6-17 Inro and Inro Stands 6-18 Good Luck Charm Worn Suspended from the Obi Sash 6-19 Gourds, Tops, etc. 6-19 Gourds, Tops, etc. 6-20 Bobbins 6-21 Clasps 6-22 Horizontal Bar Gymnast Doll 6-23 Kyoto-style Doll 6-24 Name Tag 'Made by Kobayashi Rekisai' 20 Century 6-20 Centu	6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9 6-10	Pipe Case Chest of Drawers in Mulberry Small Chest of Drawers in Ivory Stand for Incense Burning Implements Screen Screen to Prevent Ink Splashes, Decorated with Picture of Carp Screen to Prevent Ink Splashes, Decorated with Carved Image of Landscape Writing Desk, Complete with Inkstone Box. Named: Terakoya Cloud Gong 'May Festival' Fans and Fan Stand Box, Named: Tago-no-Ura	Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai, Kobayashi Ritsudō, Asano Bokkoku, Miura Meihō and Asami Seiju Kobayashi Rekisai and Kanō Natsuo Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	Hekisai
6-16 Inro with Design of Tall Building and Landscape Design Kobayashi Rekisai and Asano Bokkoku 20 Century Edo-Tokyo Museum 6-17 Inro and Inro Stands Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-18 Good Luck Charm Worn Suspended from the Obi Sash Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-19 Gourds, Tops, etc. Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-20 Bobbins Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-21 Clasps Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-22 Horizontal Bar Gymnast Doll Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-23 Kyoto-style Doll Kobayashi Rekisai and Ötsuki Seikō 20 Century Edo-Tokyo Museum 6-24 Name Tag 'Made by Kobayashi Rekisai' 20 Century Edo-Tokyo Museum	6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9 6-10 6-11	Pipe Case Chest of Drawers in Mulberry Small Chest of Drawers in Ivory Stand for Incense Burning Implements Screen Screen to Prevent Ink Splashes, Decorated with Picture of Carp Screen to Prevent Ink Splashes, Decorated with Carved Image of Landscape Writing Desk, Complete with Inkstone Box. Named: Terakoya Cloud Gong 'May Festival' Fans and Fan Stand Box, Named: Tago-no-Ura Square Incense Box in Nashiji with Maki-e Lacquer Decoration	Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai, Kobayashi Ritsudō, Asano Bokkoku, Miura Meihō and Asami Seiju Kobayashi Rekisai and Kanō Natsuo Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	Hekisai
and Landscape Design Asano Bokkoku 20 Century Edo-Tokyo Museum 6-17 Inro and Inro Stands Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-18 Good Luck Charm Worn Suspended from the Obi Sash Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-19 Gourds, Tops, etc. Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-20 Bobbins Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-21 Clasps Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-22 Horizontal Bar Gymnast Doll Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-23 Kyoto-style Doll Kobayashi Rekisai and Ötsuki Seikō 20 Century Edo-Tokyo Museum 6-24 Name Tag 'Made by Kobayashi Rekisai' 20 Century Edo-Tokyo Museum	6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9 6-10 6-11 6-12 6-13	Pipe Case Chest of Drawers in Mulberry Small Chest of Drawers in Ivory Stand for Incense Burning Implements Screen Screen to Prevent Ink Splashes, Decorated with Picture of Carp Screen to Prevent Ink Splashes, Decorated with Carved Image of Landscape Writing Desk, Complete with Inkstone Box. Named: Terakoya Cloud Gong 'May Festival' Fans and Fan Stand Box, Named: Tago-no-Ura Square Incense Box in Nashiji with Maki-e Lacquer Decoration Drum	Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai, Kobayashi Rekisai, Kobayashi Rekisai, Asano Bokkoku, Miura Meihō and Asami Seiju Kobayashi Rekisai and Kanō Natsuo Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	Hekisai
6-18 Good Luck Charm Worn Suspended from the Obi Sash Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-19 Gourds, Tops, etc. Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-20 Bobbins Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-21 Clasps Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-22 Horizontal Bar Gymnast Doll Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-23 Kyoto-style Doll Kobayashi Rekisai and Ötsuki Seikō 20 Century Edo-Tokyo Museum 6-24 Name Tag 'Made by Kobayashi Rekisai' 20 Century Edo-Tokyo Museum	6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9 6-10 6-11 6-12 6-13	Pipe Case Chest of Drawers in Mulberry Small Chest of Drawers in Ivory Stand for Incense Burning Implements Screen Screen to Prevent Ink Splashes, Decorated with Picture of Carp Screen to Prevent Ink Splashes, Decorated with Carved Image of Landscape Writing Desk, Complete with Inkstone Box. Named: Terakoya Cloud Gong 'May Festival' Fans and Fan Stand Box, Named: Tago-no-Ura Square Incense Box in Nashiji with Maki-e Lacquer Decoration Drum Hearth Frame (robuchi) and Kettle Medicine Container	Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai, Kobayashi Rekisai, Asano Bokkoku, Miura Meihō and Asami Seiju Kobayashi Rekisai and Kanō Natsuo Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	Hekisai
Suspended from the Obi Sash 6-19 Gourds, Tops, etc. 6-20 Bobbins 6-21 Clasps 6-22 Horizontal Bar Gymnast Doll 6-23 Kyoto-style Doll 6-24 Name Tag 'Made by Kobayashi Rekisai' Courds, Tops, etc. Kobayashi Rekisai 20 Century Edo-Tokyo Museum Edo-Tokyo Museum Edo-Tokyo Museum	6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9 6-10 6-11 6-12 6-13 6-14	Pipe Case Chest of Drawers in Mulberry Small Chest of Drawers in Ivory Stand for Incense Burning Implements Screen Screen to Prevent Ink Splashes, Decorated with Picture of Carp Screen to Prevent Ink Splashes, Decorated with Carved Image of Landscape Writing Desk, Complete with Inkstone Box. Named: Terakoya Cloud Gong 'May Festival' Fans and Fan Stand Box, Named: Tago-no-Ura Square Incense Box in Nashiji with Maki-e Lacquer Decoration Drum Hearth Frame (robuchi) and Kettle Medicine Container Inro with Design of Tall Building	Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai, Kobayashi Rekisai, Kobayashi Rekisai, Asano Bokkoku, Miura Meihō and Asami Seiju Kobayashi Rekisai and Kanō Natsuo Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asani Seiju Kobayashi Rekisai and Asami Seiju Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai and Yamaguchi Jöyü Kobayashi Rekisai Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	Hekisai
6-20 Bobbins Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-21 Clasps Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-22 Horizontal Bar Gymnast Doll Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-23 Kyoto-style Doll Kobayashi Rekisai and Ötsuki Seikö 20 Century Edo-Tokyo Museum 6-24 Name Tag 'Made by Kobayashi Rekisai' 20 Century Edo-Tokyo Museum	6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9 6-10 6-11 6-12 6-13 6-14 6-15 6-16	Pipe Case Chest of Drawers in Mulberry Small Chest of Drawers in Ivory Stand for Incense Burning Implements Screen Screen to Prevent Ink Splashes, Decorated with Picture of Carp Screen to Prevent Ink Splashes, Decorated with Carved Image of Landscape Writing Desk, Complete with Inkstone Box. Named: Terakoya Cloud Gong 'May Festival' Fans and Fan Stand Box, Named: Tago-no-Ura Square Incense Box in Nashiji with Maki-e Lacquer Decoration Drum Hearth Frame (robuchi) and Kettle Medicine Container Inro with Design of Tall Building and Landscape Design Inro and Inro Stands	Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai, Kobayashi Rekisai, Kobayashi Rekisai, Asano Bokkoku, Miura Meihō and Asami Seiju Kobayashi Rekisai and Kanō Natsuo Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	Hekisai
6-21 Clasps Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-22 Horizontal Bar Gymnast Doll Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-23 Kyoto-style Doll Kobayashi Rekisai and Otsuki Seikō 20 Century Edo-Tokyo Museum 6-24 Name Tag 'Made by Kobayashi Rekisai' 20 Century Edo-Tokyo Museum	6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9 6-11 6-12 6-13 6-14 6-15 6-16	Pipe Case Chest of Drawers in Mulberry Small Chest of Drawers in Ivory Stand for Incense Burning Implements Screen Screen to Prevent Ink Splashes, Decorated with Picture of Carp Screen to Prevent Ink Splashes, Decorated with Carved Image of Landscape Writing Desk, Complete with Inkstone Box. Named: Terakoya Cloud Gong 'May Festival' Fans and Fan Stand Box, Named: Tago-no-Ura Square Incense Box in Nashiji with Maki-e Lacquer Decoration Drum Hearth Frame (robuchi) and Kettle Medicine Container Inrō with Design of Tall Building and Landscape Design Inrō and Inrō Stands Good Luck Charm Worn	Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai, Kobayashi Rekisai, Kobayashi Rekisai, Asano Bokkoku, Miura Meihō and Asami Seiju Kobayashi Rekisai and Kanō Natsuo Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	Hekisai
6-22 Horizontal Bar Gymnast Doll Kobayashi Rekisai 20 Century Edo-Tokyo Museum 6-23 Kyoto-style Doll Kobayashi Rekisai and Ötsuki Seikō 20 Century Edo-Tokyo Museum 6-24 Name Tag 'Made by Kobayashi Rekisai' 20 Century Edo-Tokyo Museum	6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9 6-10 6-11 6-12 6-13 6-14 6-15 6-16 6-18 6-19	Pipe Case Chest of Drawers in Mulberry Small Chest of Drawers in Ivory Stand for Incense Burning Implements Screen Screen Screen to Prevent Ink Splashes, Decorated with Picture of Carp Screen to Prevent Ink Splashes, Decorated with Carved Image of Landscape Writing Desk, Complete with Inkstone Box. Named: Terakoya Cloud Gong 'May Festival' Fans and Fan Stand Box, Named: Tago-no-Ura Square Incense Box in Nashiji with Maki-e Lacquer Decoration Drum Hearth Frame (robuchi) and Kettle Medicine Container Inrō with Design of Tall Building and Landscape Design Inrō and Inrō Stands Good Luck Charm Worn Suspended from the Obi Sash Gourds, Tops, etc.	Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai, Kobayashi Rekisai, Kobayashi Rekisai, Asano Bokkoku, Miura Meinō and Asami Seiju Kobayashi Rekisai and Kanō Natsuo Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	Hekisai
6-23 Kyoto-style Doll Kobayashi Rekisai and Ötsuki Seikö 20 Century Edo-Tokyo Museum 6-24 Name Tag 'Made by Kobayashi Rekisai' 20 Century Edo-Tokyo Museum	6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9 6-10 6-11 6-12 6-13 6-14 6-15 6-16 6-17 6-18 6-19 6-20	Pipe Case Chest of Drawers in Mulberry Small Chest of Drawers in Ivory Stand for Incense Burning Implements Screen Screen to Prevent Ink Splashes, Decorated with Picture of Carp Screen to Prevent Ink Splashes, Decorated with Carved Image of Landscape Writing Desk, Complete with Inkstone Box. Named: Terakoya Cloud Gong 'May Festival' Fans and Fan Stand Box, Named: Tago-no-Ura Square Incense Box in Nashiji with Maki-e Lacquer Decoration Drum Hearth Frame (robuchi) and Kettle Medicine Container Inrō with Design of Tall Building and Landscape Design Inrō and Inrō Stands Good Luck Charm Worn Suspended from the Obi Sash Gourds, Tops, etc. Bobbins	Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai, Kobayashi Rekisai, Kobayashi Rekisai, Asano Bokkoku, Miura Meihō and Asami Seiju Kobayashi Rekisai and Kanō Natsuo Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	Hekisai
6-24 Name Tag 'Made by Kobayashi Rekisai' 20 Century Edo-Tokyo Museum	6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9 6-10 6-11 6-12 6-13 6-14 6-15 6-16 6-17 6-18 6-20 6-21	Pipe Case Chest of Drawers in Mulberry Small Chest of Drawers in Ivory Stand for Incense Burning Implements Screen Screen Screen to Prevent Ink Splashes, Decorated with Picture of Carp Screen to Prevent Ink Splashes, Decorated with Carved Image of Landscape Writing Desk, Complete with Inkstone Box. Named: Terakoya Cloud Gong 'May Festival' Fans and Fan Stand Box, Named: Tago-no-Ura Square Incense Box in Nashiji with Maki-e Lacquer Decoration Drum Hearth Frame (robuchi) and Kettle Medicine Container Inrō with Design of Tall Building and Landscape Design Inrō and Inrō Stands Good Luck Charm Worn Suspended from the Obi Sash Gourds, Tops, etc. Bobbins Clasps	Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai, Kobayashi Ritsudō, Asano Bokkoku, Miura Meihō and Asami Seiju Kobayashi Rekisai and Kanō Natsuo Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	Hekisai
	6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9 6-10 6-11 6-12 6-13 6-14 6-15 6-16 6-17 6-18 6-19 6-20 6-21 6-22	Pipe Case Chest of Drawers in Mulberry Small Chest of Drawers in Ivory Stand for Incense Burning Implements Screen Screen to Prevent Ink Splashes, Decorated with Picture of Carp Screen to Prevent Ink Splashes, Decorated with Carved Image of Landscape Writing Desk, Complete with Inkstone Box. Named: Terakoya Cloud Gong 'May Festival' Fans and Fan Stand Box, Named: Tago-no-Ura Square Incense Box in Nashiji with Maki-e Lacquer Decoration Drum Hearth Frame (robuchi) and Kettle Medicine Container Inrō with Design of Tall Building and Landscape Design Inrō and Inrō Stands Good Luck Charm Worn Suspended from the Obi Sash Gourds, Tops, etc. Bobbins Clasps Horizontal Bar Gymnast Doll	Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai, Kobayashi Rekisai, Kobayashi Rekisai and Asami Seiju Kobayashi Rekisai and Kanō Natsuo Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	Hekisai
	6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9 6-10 6-11 6-12 6-13 6-14 6-15 6-16 6-17 6-18 6-20 6-21 6-23	Pipe Case Chest of Drawers in Mulberry Small Chest of Drawers in Ivory Stand for Incense Burning Implements Screen Screen Screen to Prevent Ink Splashes, Decorated with Picture of Carp Screen to Prevent Ink Splashes, Decorated with Carved Image of Landscape Writing Desk, Complete with Inkstone Box. Named: Terakoya Cloud Gong 'May Festival' Fans and Fan Stand Box, Named: Tago-no-Ura Square Incense Box in Nashiji with Maki-e Lacquer Decoration Drum Hearth Frame (robuchi) and Kettle Medicine Container Inrō with Design of Tall Building and Landscape Design Inrō and Inrō Stands Good Luck Charm Worn Suspended from the Obi Sash Gourds, Tops, etc. Bobbins Clasps Horizontal Bar Gymnast Doll Kyoto-style Doll	Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai Kobayashi Rekisai, Kobayashi Rekisai, Kobayashi Rekisai and Asami Seiju Kobayashi Rekisai and Kanō Natsuo Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai and Asano Bokkoku Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	Hekisai