

The Tradition of Edo Creativity

The Skill and Soul of Craftsmen Give Birth to Japanese Beauty

Tokyo Metropolitan Edo-Tokyo Museum 1F Special Exhibition Room

February 8 (Sat.)–April 5 (Sun.), 2020

Exhib. First rotation February 8 - March 8 Exhib. Second rotation March 10 - April 5

*Works are on view throughout the exhibition period unless otherwise indicated.

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*Exhibition numbers correspond with those in the catalogue but it is possible that the order may differ.

*Some exhibits may change during the exhibition. As a result, some exhibits in this list may not be on display at certain times.

*The exhibits and schedule are subject to change without notification.

No.	Title	Craftsman's name	Year of production	Collection	Rotation schedule
Section One: The Japan that the Count Adored – The First Exhibition of the Bardi Collection, in Japan					
1-1	Portrait of the Count of Bardi [wearing samurai clothes]		1889	Museum of Oriental Art in Venice	
1-2	Portrait of the Count of Bardi [wearing Japanese armor]		1889	Museum of Oriental Art in Venice	
1-3	Flower Stand in Black Lacquer Decorated with Chrysanthemum Crest		1889	Museum of Oriental Art in Venice	
1-4	Flower Stand in Black Lacquer Decorated with Bourbon Crest		1889	Museum of Oriental Art in Venice	
1-5	Mirror Stand in Black and <i>Muranashiji</i> Decorated with <i>Gyōyō</i> Crests [with mirror]		18-19 Century	Museum of Oriental Art in Venice	
1-6	Food Containers Decorated with design of pine, bamboo and wisteria together with Wisteria and Hollyhock Crests in <i>Maki-e</i> on <i>Nashiji</i> Ground		18 Century	Museum of Oriental Art in Venice	
1-7	Cosmetics Box in Black Lacquer Decorated with Scattered <i>Maru-jū</i> and Paulownia Crests		19 Century	Museum of Oriental Art in Venice	
1-8	Multitiered box in <i>Muranashiji</i> Decorated with Scattered Hollyhock Crests		19 Century	Museum of Oriental Art in Venice	
1-9	Box for Letters, Decorated with Connected <i>Shippō</i> Design and Scattered Hollyhock Crests		19 Century	Museum of Oriental Art in Venice	
1-10	Set of Sake Cups in Vermillion Lacquer Decorated with Motif of Mouse's Wedding		19 Century	Museum of Oriental Art in Venice	
1-11	<i>Inrō</i> with Design of Quail and Autumn Grasses in <i>Maki-e</i> Lacquer	Kōami Chōki	19 Century	Museum of Oriental Art in Venice	
1-12	Kimono in <i>Karaori</i> [Chinese weave] with Hexagonal and Fan Design		19 Century	Museum of Oriental Art in Venice	
1-13	Kimono in Pale Blue Silk Crepe with <i>Goshodoki</i> [court equipment] Design		19 Century	Museum of Oriental Art in Venice	
1-14	<i>Uchigatana</i> [Long Sword] Mounting with Polished Lacquered Shargreen Scabbard		19 Century	Museum of Oriental Art in Venice	
1-15	<i>Wakizashi</i> [Short Sword] Mounting with Polished Lacquered Shargreen Scabbard		19 Century	Museum of Oriental Art in Venice	
1-16	<i>Uchigatana</i> [Long Sword] Mounting with Black Lacquered Scabbard		19 Century	Museum of Oriental Art in Venice	
1-17	<i>Wakizashi</i> [Short Sword] Mounting with Black-lacquered Scabbard Decorated with Design of Autumn Grasses		19 Century	Museum of Oriental Art in Venice	
1-18	<i>Aikuchi</i> [Dagger] Tanto Mounting in Black Lacquer with Scattered Plum Blossom Motif		19 Century	Museum of Oriental Art in Venice	
1-19	Presentation Sharkskin		19 Century	Museum of Oriental Art in Venice	
1-20	A Set of Sword Fittings [<i>mitokoromono</i>]		19 Century	Museum of Oriental Art in Venice	
1-21	<i>Tsuba</i> [sword guard] with Design of Evening Storm		19 Century	Museum of Oriental Art in Venice	
1-22	<i>Tsuba</i> [sword guard] with Design of Distant View of Mt. Fuji		19 Century	Museum of Oriental Art in Venice	
1-23	Incised <i>Tsuba</i> [sword guard] with Design of Full Moon and Jurojin [god of longevity]		1860	Museum of Oriental Art in Venice	
1-24	<i>Tsuba</i> [sword guard] with Design of Fierce Tiger		1862	Museum of Oriental Art in Venice	
1-25	Incised <i>Tsuba</i> [sword guard] with Design Plum Blossom		19 Century	Museum of Oriental Art in Venice	
1-26	<i>Tsuba</i> [sword guard] with Design of Dragon and Waves		1868	Museum of Oriental Art in Venice	
1-27	<i>Tsuba</i> [sword guard] with Design of Plovers and Waves		19 Century	Museum of Oriental Art in Venice	
1-28	<i>Kozuka</i> [handle of small knife that fits in the scabbard of a sword] with Design of Waterfall and Lion		19 Century	Museum of Oriental Art in Venice	
1-29	<i>Kozuka</i> [handle of small knife that fits in the scabbard of a sword] with Design of Fierce Tiger Under the Moon		19 Century	Museum of Oriental Art in Venice	
1-30	<i>Kozuka</i> [handle of small knife that fits in the scabbard of a sword] with Design of Raddish, Grater and Lesser Cuckoo		19 Century	Museum of Oriental Art in Venice	
1-31	<i>Kozuka</i> [handle of small knife that fits in the scabbard of a sword] with Design of Two Deer		19 Century	Museum of Oriental Art in Venice	
1-32	<i>Kozuka</i> [handle of small knife that fits in the scabbard of a sword] with Design of Waves		18-19 Century	Museum of Oriental Art in Venice	
1-33	<i>Kozuka</i> [handle of small knife that fits in the scabbard of a sword] with Design of Bell Cricket and Autumn Grasses		19 Century	Museum of Oriental Art in Venice	
1-34	<i>Kozuka</i> [handle of small knife that fits in the scabbard of a sword] with Design of Tiger Carrying its Young Over a River		19 Century	Museum of Oriental Art in Venice	

No.	Title	Craftsman's name	Year of production	Collection	Rotation schedule
1-35	<i>Kozuka</i> [handle of small knife that fits in the scabbard of a sword] with Design of Flock of Geese		19 Century	Museum of Oriental Art in Venice	

Section Two: Craftsmen in the Samurai Capital

2-1	Pictures of Various Modern Craftsmen	Original Picture by: Kuwagata Keisai. Copied by: Kanō Ansen	1890	Edo-Tokyo Museum	
2-2	Picture Scroll Depicting the Ceremonies for Rebuilding of the Inner Keep of Edo Castle in 1844		19 Century	Edo-Tokyo Museum	
2-3	Wooden Mallet and Block Used in the Ceremony Marking the Completion of the Framework of the Great Hall of Edo Castle		1860	Edo-Tokyo Museum	Second rotation
2-4	Ceremonial Tools Belonging to Carpenters Specializing in Shrine and Temple Construction		1869	Private Collection [Entrusted to Edo-Tokyo Museum]	First rotation
2-5	A Colored Depiction of a Painting used on the Coffered Ceiling of the Oishinoma Room in Nikkō Shrine		1813	Private Collection [Entrusted to Edo-Tokyo Museum]	
2-6	Illustrated Book for Use by the Painters During the Repair of the Bell Tower at Ueno		1813	Edo-Tokyo Museum	
2-7	<i>Daiku hinagata</i> [collection of construction techniques for carpenters]		1717	Edo-Tokyo Museum	
2-8	<i>Yamato Eyōshū</i> [collection of carving designs]	Tatekawa Kohei	1763	Edo-Tokyo Museum	
2-9	<i>Hontochō</i> [book of data for estimating construction costs] in four volumes: Carpentry, Fixtures, Lacquer and Painting		19 Century	Edo-Tokyo Museum	
2-10	Catfish Painting: Catfish Demonstrating its Calligraphy		1855	Edo-Tokyo Museum	
2-11	Catfish Painting: Prosperous Treasure Ship		1855	Edo-Tokyo Museum	
2-12	Dark Blue-laced Armor With Five-piece Cuirass	Myōchin Muneyasu	1844	Edo-Tokyo Museum	
2-13	<i>Wakizashi</i> [short sword] signed (with Hollyhock Crest): <i>Nambantetsu wo Motte Bushu Edo ni oite Echizen Yasutsugu</i> [made of Nanbantetsu (imported steel) by Echizen Yasutsugu in Edo, Bushū Province]	Echizen Yasutsugu II	17 Century	Edo-Tokyo Museum	Second rotation
2-14	<i>Katana</i> [long sword]. Signed: <i>Bushū-jū Ishidō Hata Tōren</i> [Ishidō Hata Tōren of Bushū Province]		17 Century	Edo-Tokyo Museum	First rotation
2-15	<i>Katana</i> [long sword]. Signed: <i>Bushū Shitahara-jū Yamamoto Naiki Yasushige</i> [Yamamoto Naiki Yasushige of Shitahara-jū, Bushū Province]		17-19 Century	Edo-Tokyo Museum	Second rotation
2-16	<i>Naginata</i> [pole arm]. Signed: <i>Nagasone Okisato-nyūdō Kotetsu</i>		17 Century	Edo-Tokyo Museum	
2-17	<i>Katana</i> [long sword]. Signed: <i>Nagasone Okimasa</i>		17 Century	Edo-Tokyo Museum	
2-18	<i>Tachi</i> [long sword] Mounts, Decorated with <i>Genjiguruma</i> [wheel of a cattle-drawn carriage] Motif		19 Century	Edo-Tokyo Museum	First rotation
2-19	Ray Skin for Binding Sword Hilts		1862	Edo-Tokyo Museum	
2-20	<i>Inrō</i> with Design of Sparrows and Bamboo in <i>Maki-e</i> Lacquer	<i>Maki-e</i> by: Kajikawa Bunryusai Painted by: Kanō Michinobu	18 Century	Edo-Tokyo Museum	
2-21	<i>Inrō</i> with Design of Lily in Mother-of-Pearl	Koma Kansai I	1823	Edo-Tokyo Museum	
2-22	Box for Ten Types of Incense, Decorated with Lion and Peony Motif in <i>Maki-e</i> Lacquer on Herring-bone Pattern	Kōami Chōju	1649	Edo-Tokyo Museum	
2-23	Tobacco Tray in Form of Sumo Wrestling Ring and Referee's Fan	Minsetsuai Kyūho	18 Century	Edo-Tokyo Museum	

Section Three: Edo's Lacquer Artists—Yōyūsai and Zeshin

3-1	Portrait of Kōzan Juzō (Yōyūsai)	Original Picture by: Tani Bunchō	1818	Edo-Tokyo Museum	
3-2	Ivory Tea Scoop and Case with Gourd Design in <i>Maki-e</i> Lacquer	<i>Maki-e</i> by: Hara Yōyūsai Designed by: Sakai Hōitsu	18 Century	Edo-Tokyo Museum	First rotation
3-3	Nekoji-style Mirror Stand with Design of Crane Holding Small Pine Branch in its Beak in <i>Maki-e</i> Lacquer	Hara Yōyūsai	18 Century	Edo-Tokyo Museum	Second rotation
3-4	<i>Inrō</i> with Design of Pine Tree in <i>Maki-e</i> Lacquer	<i>Maki-e</i> by: Hara Yōyūsai. Designed by: Kanō Naganobu	18 Century	Edo-Tokyo Museum	First rotation
3-5	Incense <i>Inrō</i> with Design of Landscape in <i>Maki-e</i> Lacquer	Hara Yōyūsai	18 Century	Edo-Tokyo Museum	Second rotation
3-6	Sake Cup with Design of Pine and Plum Blossom in <i>Maki-e</i> Lacquer	[Large Sake Cup] <i>Maki-e</i> by: Hara Yōyūsai. Designed by: Sakai Hōitsu [Small Sake Cup] <i>Maki-e</i> by: Hara Yōyūsai Designed by: Itaya Hironaga	18 Century	Edo-Tokyo Museum	First rotation
3-7	Comb with Design of Autumn Plains in <i>Maki-e</i> Lacquer	<i>Maki-e</i> by: Hara Yōyūsai Designed by: Sakai Hōitsu	18 Century	Edo-Tokyo Museum	Second rotation
3-8	Fan with Design of Water Chestnuts Applied in <i>Urushi-e</i> [Lacquer Painting]	Hara Yōyūsai	18 Century	Edo-Tokyo Museum	Second rotation
3-9	Scroll Tray with Motif of Japanese Bittersweet and White-eyes in <i>Maki-e</i> Lacquer	<i>Maki-e</i> by: Hara Yōyūsai Designed by: Sakai Hōitsu	1821	Koga City Museum of History	First rotation
3-10	Original Design for Scroll Tray with Motif of Japanese Bittersweet and Whiteeyes in <i>Maki-e</i> lacquer	Sakai Hōitsu	1821	Edo-Tokyo Museum	First rotation
3-11	<i>Inrō</i> with Design of Snowflakes in <i>Maki-e</i> Lacquer	Hara Yōyūsai	1840	Edo-Tokyo Museum	Second rotation
3-12	' <i>Sekka zusetu</i> ' [book describing snow crystals]: Volume 1	Doi Toshitsura	1832	Edo-Tokyo Museum	Second rotation
3-13	Picture of Plum Blossom and Vase in <i>Urushi-e</i> [Lacquer Painting]	Shibata Zeshin	1881	Edo-Tokyo Museum	Second rotation
3-14	<i>Inrō</i> in Form of Old 'Ink Cake'	Shibata Zeshin	19 Century	Edo-Tokyo Museum	First rotation
3-15	Incense Box in Form of Old 'Ink Cake'	Shibata Zeshin	19 Century	Edo-Tokyo Museum	Second rotation
3-16	Book Shelf with Fan and Night-time Cherry Blossom Motif in <i>Maki-e</i> Lacquer	Shibata Zeshi	1881	Edo-Tokyo Museum	First rotation
3-17	Rubbing of the 'Book Shelf with Fan and Night-time Cherry Blossom Motif in <i>Maki-e</i> Lacquer' (Shibata Zeshin's Sketch Records)		1881	Edo-Tokyo Museum	First rotation
3-18	<i>Urushi-e</i> [lacquer painting]: 'Liu Bei [Japanese: Ryūbi Gentoku] Jumping the Tan Xi Stream'	Shibata Zeshin	1877	Edo-Tokyo Museum	First rotation
3-19	Sketch for Painting: 'Liu Bei Jumping the Tan Xi Stream' (Shibata Zeshin's Sketch Records)	Shibata Zeshin	19 Century	Edo-Tokyo Museum	First rotation

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3-20	<i>Urushi-e</i> : 'Persimmons and Grapes'	Shibata Zeshin	1872	Edo-Tokyo Museum	Second rotation
3-21	Hanging Scroll: 'Kozukahara'	Shibara Zeshin, Suzuki Shuitsu, Kikuchi Yosai and Kanō Natsuo	1855	Edo-Tokyo Museum	Second rotation
3-22	Hanging Scroll: 'New Year's Decorations'	Shibata Zeshin	19 Century	Edo-Tokyo Museum	First rotation
3-23	Sketch for Painting: 'New Year's Decorations' (Shibata Zeshin's Sketch Records')	Shibata Zeshin	19 Century	Edo-Tokyo Museum	First rotation
3-24	Painting: 'Dolls Festival'	Shibata Zeshin	19 Century	Edo-Tokyo Museum	Second rotation
3-25	Sketch for Painting: 'Dolls' Festival' (Shibata Zeshin's Sketch Records')	Shibata Zeshin	19 Century	Edo-Tokyo Museum	Second rotation
3-26	Sketch for Painting: ' <i>Tokuwaka ni Gomanzai</i> ' (Shibata Zeshin's Sketch Records')	Shibata Zeshin	19 Century	Edo-Tokyo Museum	Second rotation
3-27	Sketch for Votive Tablet: 'Sōjōbō and Ushiwakamaru' (Shibata Zeshin's Sketch Records')	Shibata Zeshin	1855	Edo-Tokyo Museum	First rotation
3-28	Sketch for Painting: 'Yōrō' (Shibata Zeshin's Sketch Records')	Shibata Zeshin	19 Century	Edo-Tokyo Museum	Second rotation
3-29	Sketch for Painting: ' <i>Fukujo Hyakutai</i> ' [Fukujo in Various Appearances] (Shibata Zeshin's Sketch Records')	Shibata Zeshin	19 Century	Edo-Tokyo Museum	Second rotation
3-30	Sketch for Painting 'Flock of Birds in Flight' (Shibata Zeshin's Sketch Records')	Shibata Zeshin	19 Century	Edo-Tokyo Museum	First rotation
3-31	Woodblock for Fan Printed by Haibara Shūgyokudō: Crane		19-20 Century	HAIBARA CO., LTD.	First rotation
3-32	Fan Printed by Haibara Shūgyokudō: Crane	Shibata Zeshin	19 Century	Edo-Tokyo Museum	First rotation
3-33	Woodblock for Fan Printed by Haibara Shūgyokudō: Iris		19-20 Century	HAIBARA CO., LTD.	Second rotation
3-34	Fan Printed by Haibara Shūgyokudō: Iris	Shibata Zeshin	19 Century	Edo-Tokyo Museum	Second rotation
3-35	Pictures Used for Haibara Shūgyokudō's Fans: Print Sample Book		19-20 Century	HAIBARA CO., LTD.	
3-36	Pictures Used for Haibara Shūgyokudō's Fans	Shibata Zeshin	19 Century	Edo-Tokyo Museum	

Section Four: The Remarkable Potter, Miura Ken'ya and Sumidagawa Ware

4-1	Folding Screens Decorated With View of the Sumidagawa Kilns	Sakai Hōitsu	18 Century	Edo-Tokyo Museum	First rotation
4-2	'Distant View of Sumidagawa'	Painted by: Ikeda Koson. Inscription: Sakai Hōitsu	1826	Edo-Tokyo Museum	Second rotation
4-3	' <i>Kenzan iboku</i> (Ink Traces of Kenzan)' Sumidagawa Pottery, Incense Container	Sakai Hōitsu	19 Century	Edo-Tokyo Museum	Second rotation
4-4	Sumidagawa Pottery, Incense Container in Form of Oystercatcher		19 Century	Mr. Sahara Shigemoto	
4-5	Sumidagawa Pottery: Fukurokuju [god of happiness, prosperity and long life]		19 Century	Mr. Sahara Shigemoto	
4-6	Floral Calendar of Famous Places in the Edo: Spring	Written by: Oka Sanchō. Illustrated by: Hasegawa Settan	1827	Edo-Tokyo Museum	Second rotation
4-7	Guide to Excursions on Sumidagawa River		19 Century	Edo-Tokyo Museum	Second rotation
4-8	Handbill for Sumidagawa Pottery from the Unique Azumagama Kiln		19 Century	Edo-Tokyo Museum	Second rotation
4-9	Tea Bowl Decorated with Chrysanthemum Motif	Miura Ken'ya	19 Century	The Niida Collection, Sendai City Museum	
4-10	Incense Burner in Form of Lotus Flower with Handle	Miura Ken'ya	1884	The Niida Collection, Sendai City Museum	Second rotation
4-11	Tray with Design of Autumn Grasses in <i>Maki-e</i> Lacquer with Pine and Paulownia Inlays	Miura Ken'ya and Shibata Zeshin	19 Century	The Niida Collection, Sendai City Museum	First rotation
4-12	Incense Burner in Form of Turban Shell	Miura Ken'ya	19 Century	Private Collection	
4-13	Ceramic Roller End for Hanging Scroll	Miura Ken'ya	19 Century	Edo-Tokyo Museum	
4-14	Bead Bracelet Decorated with Various Motifs	Miura Ken'ya	19 Century	The Niida Collection, Sendai City Museum	Second rotation
4-15	Blue-and-white Bead for Hair Ornament	Miura Ken'ya	19 Century	Tokyo National Museum	First rotation
4-16	Kaiseimaru Returning to Port After Training		1858	Sendai City Museum	
4-17	Blue-and-White Tea Bowl 'Sensōji Temple'	Urano Ken'ya	20 Century	Edo-Tokyo Museum	First rotation
4-18	Small Lipped Bowl In Blue-and-white with Chrysanthemum Motif	Urano Ken'ya	20 Century	Edo-Tokyo Museum	Second rotation
4-19	Kyōzan-ware: Tea Cup	Written by: Katsu Kaishu	1871	Mr.Torii Masashi	
4-20	Kyōzan-ware: Vase	Written by: Katsu Kaishu	1885	Mr.Torii Masashi	
4-21	Figurine of Torii Kyōzan	Tozawa Benji	19 Century	Mr.Torii Masashi	
4-22	'One Hundred Famous Views of Edo: Kilns by the Hashiba Ferry on the Sumidagawa River'	Utagawa Hiroshige I	1857	Edo-Tokyo Museum	Second rotation
4-23	'Famous Places in Edo with 100 Beauties: Imado'	Utagawa Toyokuni III	1857	Edo-Tokyo Museum	Second rotation
4-24	'Famous Places in the Eastern Caital: Asakusa Imado'	Utagawa Kuniyoshi	19 Century	Edo-Tokyo Museum	Second rotation
4-25	'Picture Book Panoramic Views of Both Banks of the Sumidagawa River: Imado filled with smokes in the evening'	Katsushika Hokusai	19 Century	Edo-Tokyo Museum	Second rotation
4-26	'Village of Imado' from the 'Amusement in the East' series	Edited by: Asakusa no Ichihito, Illustrated by: Katusushika Hokusai	1799	Edo-Tokyo Museum	Second rotation
4-27	'Illustrated Guide to Famous Sites in Edo: Imado Pottery.'	Written by: Saitō Gesshin, Illustrated by: Hasegawa Settan	1836	Edo-Tokyo Museum	Second rotation
4-28	Imado-ware: Charcoal Holder in Form of <i>Okame</i> [a plain-looking woman]	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-29	Imado Doll: <i>Shiranui-zeki</i> (Sumo Wrestler)	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-30	Imado Doll: Boy on Hobby Horse	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-31	Imado Doll: <i>Okame</i> [a plain woman] Holding a Cat	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-32	Imado Doll: Lion Dancer	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-33	Imado Doll: <i>Kintarō</i> [boy hero of Japanese folklore]	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-34	Imado Doll: Figures From the Story of the 'Tongue-cut Sparrow'	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-35	Imado Doll: Fox	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-36	Imado Doll: Fox (Kuchiire-inari shrine)	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-37	Imado Doll: Raccoon Dogs of Yanagimori	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-38	Imado Doll: Chin	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-39	Imado Doll: Dog	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-40	Imado Doll: <i>Manekineko</i> [Beckoning cat]	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	
4-41	Imado Doll: Hare Pounding Rice [to make rice cake]	Kanazawa Harukichi	20 Century	Edo-Tokyo Museum	

No.	Title	Craftsman's name	Year of production	Collection	Rotation schedule
Section Five: Fukawa Kazunori – A Beloved Student of Hokusai's Who Later Changed Paths to Become a Metalworker					
5-1	A Letter to Gohensha Hanku from Katsushika Hokusai		19 Century	The Nagata Collection, Shimane Art Museum	First rotation
5-2	A Letter to Fukawa Hokurei Informing him of the Death of Katsushika Hokusai		1849	The Nagata Collection, Shimane Art Museum	Second rotation
5-3	Picture Scroll of Landscape Pictures	Katsushika Hokusai	19 Century	The Nagata Collection, Shimane Art Museum	First rotation
5-4	Assorted Pictures Album	Fukawa Kazunori I	19 Century	The Nagata Collection, Shimane Art Museum	Second rotation
5-5	Portrait of Nankō	Fukawa Kazunori I	19 Century	Private Collection	Second rotation
5-6	The Pattern for 'Bunkyū Eihō' Coin	Fukawa Kazunori I	1862	Edo-Tokyo Museum	
5-7	The Order Book Belonging to the Fukawa Family, 1864		1864	Edo-Tokyo Museum	
5-8	Fan Painting of the Rising Sun and Cranes	Fukawa Kazunori I	1872	Edo-Tokyo Museum	First rotation
5-9	<i>Kozuka</i> [hilt of small utility knife that fits in the scabbard of a sword] with image of the god Daikoku and a mouse in relief inlay	Fukawa Kazunori I	1864	Private Collection	
5-10	<i>Tsuba</i> [sword guard] with Lotus Motif	Fukawa Kazunori I	19 Century	Edo-Tokyo Museum	
5-11	The Order Book Belonging to the Fukawa Family, 1861		1861	Edo-Tokyo Museum	
5-12	<i>Wakizashi</i> [short sword] Mounts with Kuroishime-ji hiwarimon Lacquer Scabbard		19 Century	Private Collection	
5-13	<i>Aikuchi</i> [dagger] mounts with yokomi kikuguruma chrysanthemum crests on an ikakeji lacquer ground	Fukawa Kazunori I	19 Century	Tokyo National Museum	First rotation
5-14	Letter to Fukawa Kazunori from Ōkōchi Sen		1868	Edo-Tokyo Museum	Second rotation
5-15	Boxes for Lanterns [official lantern for Prince Arisugawa		19 Century	Edo-Tokyo Museum	
5-16	Lidded Container with Morning Glory Design in Cloisonne	Fukawa Kazunori II	19 Century	Tokyo National Museum	First rotation
5-17	<i>Tsuba</i> [Sword guard] with Design of Blind Men Appraising an Elephant	Fukawa Kazunori II	1904	Nezu Museum	
5-18	Hokusai Manga [vol. 8]	Katsushika Hokusai	1819	Edo-Tokyo Museum	
5-19	Round Plaque with Image of Seated <i>Byakue</i> [White-Robed] Kannon [Skt. Avalokiteśvara]	Fukawa Kazunori II	1916	Private Collection	Second rotation
5-20	Silver Vase with Motif of Old Pine Tree and Rising Sun	Fukawa Kazunori II and Fukawa Kazunobu	1910	Private Collection	
5-21	Plan for a Folding Screen from Fukawa Kazunori III's Carred Silver Sample Book		1928	Edo-Tokyo Museum	
5-22	A Letter to Fukawa Kazunori III from Masaki Naohiko		1928	Edo-Tokyo Museum	
5-23	Engraving Tools		19-20 Century	Edo-Tokyo Museum	
5-24	Plaster Cast of a <i>Tsuba</i>	Fukawa Kazunori III	1917	Edo-Tokyo Museum	
5-25	The Order Book Belonging to the Fukawa Family, 1917		1917	Edo-Tokyo Museum	
5-26	Plaster Cast of <i>habaki</i> sword fitting with the Kishū Tokugawa Family Crest	Fukawa Kazunori III	1932	Edo-Tokyo Museum	
5-27	The Order Book Belonging to the Fukawa Family, 1932		1932	Edo-Tokyo Museum	
Section Six: Edo Skills Remained Alive During the Taishō/Shōwa Periods (1912–1989)—The Miniature Craft of Kobayashi Rekisai					
6-1	Pipe Case	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-2	Chest of Drawers in Mulberry	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-3	Small Chest of Drawers in Ivory	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-4	Stand for Incense Burning Implements	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-5	Screen	Kobayashi Rekisai, Kobayashi Ritsudō, Asano Bokkoku, Miura Meihō and Asami Seiju	20 Century	Edo-Tokyo Museum	
6-6	Screen to Prevent Ink Splashes, Decorated with Picture of Carp	Kobayashi Rekisai and Kanō Natsuo	20 Century	Edo-Tokyo Museum	
6-7	Screen to Prevent Ink Splashes, Decorated with Carved Image of Landscape	Kobayashi Rekisai and Asano Bokkoku	20 Century	Edo-Tokyo Museum	
6-8	Writing Desk, Complete with Inkstone Box. Named: <i>Terakoya</i>	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-9	Cloud Gong 'May Festival'	Kobayashi Rekisai and Asano Bokkoku	20 Century	Edo-Tokyo Museum	
6-10	Fans and Fan Stand	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-11	Box, Named: <i>Tago-no-Ura</i>	Kobayashi Rekisai and Asami Seiju	20 Century	Edo-Tokyo Museum	
6-12	Square Incense Box in <i>Nashiji</i> with <i>Maki-e</i> Lacquer Decoration	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-13	Drum	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-14	Hearth Frame (<i>robuchi</i>) and Kettle	Kobayashi Rekisai and Yamaguchi Jōyū	20 Century	Edo-Tokyo Museum	
6-15	Medicine Container	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-16	<i>Inrō</i> with Design of Tall Building and Landscape Design	Kobayashi Rekisai and Asano Bokkoku	20 Century	Edo-Tokyo Museum	
6-17	<i>Inrō</i> and <i>Inrō</i> Stands	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-18	Good Luck Charm Worn Suspended from the Obi Sash	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-19	Gourds, Tops, etc.	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-20	Bobbins	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-21	Clasps	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-22	Horizontal Bar Gymnast Doll	Kobayashi Rekisai	20 Century	Edo-Tokyo Museum	
6-23	Kyoto-style Doll	Kobayashi Rekisai and Ōtsuki Seikō	20 Century	Edo-Tokyo Museum	
6-24	Name Tag 'Made by Kobayashi Rekisai'		20 Century	Edo-Tokyo Museum	
6-25	List of Kobayashi Rekisai's Works		20 Century	Edo-Tokyo Museum	