

Splendors of Edo:

List of works

Rites of the Samurai, Festivals of the Merchants

Held from July 10 (Sat) – September 20 (Mon/Holiday), 2021,
at the Tokyo Metropolitan Edo-Tokyo Museum.

The exhibition is organized by the Tokyo Metropolitan Foundation for History and Culture/Tokyo Metropolitan Edo-Tokyo Museum, the Yomiuri Shimbun, the Agency for Cultural Affairs, and the Japan Arts Council.

- The order of the plates does not necessarily correspond to the exhibition display.
 - Please note that the exhibition period is subject to change without prior notice.
 - Period: ① July 10 – August 9, ② August 11 – September 5, ③ September 7 – September 20
- Works without mention are exhibited throughout the exhibition period.

 EDO-TOKYO MUSEUM

Prologue: Diplomatic gift

1 Multi-Colored Lacing Scale Armor

Signed by Iwai Yozaemon
Dated 1613 (Keichō 18) / Gift
Royal Armouries, U.K.

Part I Armors and Rites

2 True Scales Dark-Color Lacing Chest Armor in Two Parts

with Archer's Glove with Hollyhock
Crest

Late Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

3 White and Navy Lacing Scale Armor

Late Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

4 True Scales Red Lacing Scale Armor with Silver Commander's Baton and Five-Ribbed Black-Lacquer Battle Fan with Round Moon in *Maki-e*

Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

5 Pseudo-Raised Scales *Takuboku* Multi-Color and Dark-Blue Lacing Scale Chest Armor in Two Parts with Black-Lacquer Battle Fan with Six-Leaf Hollyhock Crest in *Maki-e* and Commander's Baton

Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

6 *Byakudan-nuri* Lacquer-Painted Small Scales Blue Lacing Child's Armor

Mid-Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

7 *Tachi* Sword Signed "Kagemitsu." with Mounting with Cord-Wrapped Scabbard, with Waterwheel Crests in *Maki-e* Lacquer on Pear-Skin Ground and Metal Fitting with Three-Leaf Hollyhock Crest

Sword: Nanbokuchō Period/Sword Mounting:
Early Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

8 Unsigned *Katana* Sword Attributed to Rai Kuniyuki

with Uchigatana-Type Mounting
with Black-Lacquered Scabbard with
Horizontal Strips, and Lacquered
Wood-Pattern Case with Scattered
Bowl- with-Stars-and-Plums Crest on
Pear-Skin Ground

Katana: ca. Mid-Kamakura Period /
Scabbard and Sword Case: Late Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

9 *Katana* Signed "Mihara" in Vermillion with Uchigatana-Type Mounting with Deep Black Scabbard

Sword: Nanbokuchō period /
Mounting: Mid-Edo period
Tokyo Metropolitan Edo-Tokyo Museum

10 Designated National Important Cultural Property Finely Patterned Light-Green Surcoat with Hollyhock Crests

Granted by Tokugawa Ieyasu to Imamura
Masanaga

Dated 1615 (Genna 1)
②

11 White Velvet Surcoat

Late 16 – Early 17 Century
Tokyo Metropolitan Edo-Tokyo Museum

③

12 Long Ceremonial Robe in Brown Hemp with Hollyhock Crests

Granted by Tokugawa Ietsuna

17 Century
The Museum of Kyoto

13 White Woolen Surcoat with Hollyhock Crest

Previously Owned by Tokugawa Yoshinobu

Late Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

①

14

Black-Lacquered Camp Hat with Silver Wave Patterns and Scattered Hollyhock Crests

Previously Owned by Tokugawa Yoshinobu

Late Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

①

15

Document Sent from Tokugawa Yoshinobu to the Imperial Court

Dated 1867 (Keiō 3)

Tokyo Metropolitan Edo-Tokyo Museum

①

16

Portrait of Tokugawa Hidetada (Color on Silk)

Painting by Reizei Tamechika

Late Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

17

Black-Lacquered Carrying Pole and a Palanquin in Ajiro Weave with Tamenuri Lacquer Coating

Previously Owned by Tokugawa Iemitsu/
Passed Down in the Obama Sakai Family

Early Edo Period

Private Collection / Entrusted at Fukui

Prefectural Wakasa Historical Museum

18

1: Screens Depicting Iemitsu's Visit to the Nikkō Tōshōsha Shrine

2: Screens Depicting Visit to the Hie Sannō Shrine

Early Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

The Nikkō Tōshōsha Shrine: ①

The Hie Sannō Shrine: ②③

19

Black-Sealed Letters of the Tokugawa Iemitsu

Early Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

①

20

Black-Sealed Letters of the Tokugawa Ietsuna

Early Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

②③

21

Black-Sealed Letters of the Tokugawa Tsunayoshi

Mid-Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

①

22

Black-Sealed Letters of the Tokugawa Ienobu

Mid-Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

②③

23

Black-Sealed Letters of the Tokugawa Ietsugu

Mid-Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

①

24

Black-Sealed Letters of the Tokugawa Yoshimune

Mid-Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

②③

25

Black-Sealed Letters of the Tokugawa Ieshige

Late Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

①

26

Black-Sealed Letters of the Tokugawa Ieharu

Late Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

②③

27

Black-Sealed Letters of the Tokugawa Ienari

Late Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

①

28

Black-Sealed Letters of the Tokugawa Ieyoshi

Late Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

②③

29

Black-Sealed Letters of the Tokugawa Iesada

Late Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

①

30

Black-Sealed Letters of the Tokugawa Iemochi

Late Edo Period

Tokyo Metropolitan Edo-Tokyo Museum

②③

31

Japanese Scissors

Previously Owned by Tokugawa Yoshimune

1730 (Kyōho 15)

Tokyo Metropolitan Edo-Tokyo Museum

Part II

**Annual Events:
The Inari Deity and
Hinamatsuri,
the Doll Festival**

32

Tominaga Inari Shrine

Early 19 Century

Tokyo Metropolitan Edo-Tokyo Museum

33

Green Bamboo Blind

First "Horse Day" of the Second Month of 1847 (Kōka 4)

Tokyo Metropolitan Edo-Tokyo Museum

34

Votive Tablet at the Tominaga Inari Shrine

By Ōta Nanpo

Dated 1819 (Bunsei 2)

Tokyo Metropolitan Edo-Tokyo Museum

35

Stone Tablet with the Character "Tai"

Calligraphy by Kajima Okishige

First "Horse Day" of the Second Month of 1837 (Tenpō 8)

Tokyo Metropolitan Edo-Tokyo Museum

36

A Pair of Tin Sake Bottles

19 Century

Tokyo Metropolitan Edo-Tokyo Museum

37

Shrine Gong

19 Century

Tokyo Metropolitan Edo-Tokyo Museum

38

Offertory Box

Dated 1860 (Ansei 7)

Tokyo Metropolitan Edo-Tokyo Museum

39

Offertory Box

Dated Fifth Month of 1827 (Bunsei 10)

Tokyo Metropolitan Edo-Tokyo Museum

40

Sanbonsugi Inari Daimyōjin Oracle Box

Dated Third Month of 1813 (Bunka 10)

Tokyo Metropolitan Edo-Tokyo Museum

41

A Pair of Lanterns

Dated 1847 (Kōka 4)

Tokyo Metropolitan Edo-Tokyo Museum

42

Stone Lanterns

Offered by the Members of the New Store at Kuramae

Dated Second Month of 1823 (Bunsei 6)

Tokyo Metropolitan Edo-Tokyo Museum

43

A Pair of Foxes, Messengers of the Tominaga Inari Deity

Late Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

44

Lion Masks

Third Month of 1858 (Ansei 5)
Tokyo Metropolitan Edo-Tokyo Museum

45

The Flag of the Four Gods

Second Month of 1848 (Kōka 5)
Tokyo Metropolitan Edo-Tokyo Museum

46

Votive Tablet

Second Month of 1848 (Kōka 5)
Tokyo Metropolitan Edo-Tokyo Museum

47

Banners for “Senior First Rank Tominaga Inari Daimyōjin”

Offered by Kuniya Genkichi and Kamejirō
Dated Second Month of 1812 (Bunka 9)
Tokyo Metropolitan Edo-Tokyo Museum

48

Tricolor Curtain

19 Century
Tokyo Metropolitan Edo-Tokyo Museum

49

Tassels

19 Century
Tokyo Metropolitan Edo-Tokyo Museum

50

A Pair of Candle-Stands

Dated Third Month of 1858 (Ansei 5)
Tokyo Metropolitan Edo-Tokyo Museum

51

Candle-Stand

Dated Seventh Month of 1848 (Kaei 1)
Tokyo Metropolitan Edo-Tokyo Museum

52

Three Implements for Worship

By Murata Seimin
Dated Seventh Month of 1825 (Bunsei 8)
Tokyo Metropolitan Edo-Tokyo Museum

53

Statue of Ebisu

Dated 1661 (Kanbun 1)
Tokyo Metropolitan Edo-Tokyo Museum

54

Lacquered *Hina* Doll Furnishing Set with Peony and Arabesque Pattern in *Maki-e* Passed Down in the Kajima Family

Dated 1827 (Bunsei 10)
Tokyo Metropolitan Edo-Tokyo Museum

55

A Pair of *Takatsuki* Trays

Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

56

A Pair of Lozenge Trays

Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

57

“Kokin” *Hina* Dolls

By Hara Shūgetsu II
Dated 1827-1829 (Bunsei 10-12)
Tokyo Metropolitan Edo-Tokyo Museum

58

Designated National Important Cultural Property
***Furisode* with *Tasuki* Cord and Chrysanthemum, Wave, and Plum Pattern**

Mid-Edo Period
Owned by the Marubeni Corporation
①

59

Grayish-Blue Figured Satin *Kosode* with Patterns Associated with the “Maple Festival” Chapter of the *Tale of Genji*

19 Century
Tokyo Metropolitan Edo-Tokyo Museum
②③

60

Pleasures Inside and Outside of the Mansion

Early Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

Part III

The Splendor of Furnishings and Fashion

61

Black-Lacquered Shell-Matching Game Set with Paulownia and Phoenix Pattern in *Maki-e*

Late Edo Period
Tokyo Metropolitan Edo-Tokyo Museum
③

62

Ten-Round Incense Game Set with Lion and Peony Patterns in *Maki-e* on *Ayasugi* Ground

1649 (Keian 2)
Tokyo Metropolitan Edo-Tokyo Museum

63

Designated National Important Cultural Property
Bridal Furniture with Lions and Peonies in *Maki-e* on *Ayasugi* Ground: Incense Tray and Utensils, Teeth-Blackening Basin, and Casket

By Kōami Nagashige
1649 (Keian 2)
Hayashibara Museum of Art
②

64

Lacquered Bridal Furniture with Scattered Peony, Arabesque, Hollyhock and Chrysanthemum Patterns in *Maki-e*

Previously Owned by Isonomiya Tomoko and Kazunomiya
18-19 Century
Tokyo Metropolitan Edo-Tokyo Museum

65

Lacquered Doll-Furnishing Set with Scattered Peony, Arabesque, Hollyhock and Chrysanthemum Patterns in *Maki-e*

18-19 Century
Tokyo Metropolitan Edo-Tokyo Museum

66

Woman’s Palanquin with Scattered Hollyhock Crests, Pine Lozenge, Plum Blossoms, and Arabesque Pattern in *Maki-e* on Pear-Skin Ground

Dated 1698 (Genroku 11)
Tokyo Metropolitan Edo-Tokyo Museum
①

67

Mirror with Three-Leaf Hollyhock Crest on Turtle-Shell Hexagonal Pattern Ground

with Mirror Box with Scattered Hollyhock Crests, Pine Lozenge, Plum Blossoms, and Arabesque Pattern in *Maki-e* on Pear-Skin Ground

Dated 1698 (Genroku 11)
Tokyo Metropolitan Edo-Tokyo Museum
①

68

Black-Lacquered Woman’s Palanquin with Plum and Arabesque Pattern and Scattered Three Diamonds in a Circle Crests in *Maki-e*

Late Edo Period
Tokyo Metropolitan Edo-Tokyo Museum
②③

69

Scroll Illustrating Princess Sazanomiya’s Wedding Procession to Edo

Dated 1804 (Bunka 1)
Tokyo Metropolitan Edo-Tokyo Museum
①②

70

Scroll Illustrating the Imperial Princess Kazunomiya’s Wedding Procession to Edo

Text by Seki Yukihiro
Dated 1862 (Bunkyū 2)
Tokyo Metropolitan Edo-Tokyo Museum
③

71

Book of Designs for Ordered Kimono

Dated 1664 (Kanbun 4)
Kawashima Textile Museum

72

***Uchikake* in White Figured Silk with Seven Treasures Pattern and Pine, Bamboo, Pine, Crane, and Turtle in Circles**

19 Century
Tokyo Metropolitan Edo-Tokyo Museum

③

73

***Uchikake* in White Figured Silk with *Seigaiha* Wave Pattern and Bouquets**

19 Century
Tokyo Metropolitan Edo-Tokyo Museum

①

74

***Koshimaki* with Collection-of-Treasures Pattern in Reddish-Black Plain Weave Silk**

19 Century
Tokyo Metropolitan Edo-Tokyo Museum

②

75

***Katabira* with *Goten* Pattern in *Chayazome* Dye on White Hemp Ground**

Late 18 – Early 19 Century
Tokyo Metropolitan Edo-Tokyo Museum

①

76

***Furisode* with Pale-Blue Crinkle Silk with Hamamatsu, Cherry Blossoms and Swallow Pattern in *Somenui* Embroidery**

Mid-Late Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

③

77

***Kosode* with *Goshodoki* Pattern in Purple Silk Crepe**

Late Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

②

Epilogue: Gold & Silver

78

Red-and-blue-laced Suit of Armor with Small Gold Scales and Unique Shoulder Guards

Edo Period
Minneapolis Institute of Art,
The Ethel Morrison Van Derlip Fund

79

White Lacing Scale Armor with Small Silver Scales and Unique Shoulder Guards

Edo Period
Tokyo Metropolitan Edo-Tokyo Museum

Left : 1 Multi-Colored Lacing Scale Armor

©Royal Armouries.

Right : 78 Red-and-blue-laced Suit of Armor with Small Gold Scales and Unique Shoulder Guards

Photo: Minneapolis Institute of Art

