



Special Exhibition

The Pioneers — Masters of Edo Painting



Feminine Wave, ceiling painting for the Kanmachi festival float
Katsushika Hokusai
(Kanmachi, Obusemachi, neighborhood association; on deposit with the Hokusai Museum)

Saturday, April 25, to Sunday, June 21
Special Exhibition Gallery, 1F

*Displays will be changed during the exhibition.

Highlights, 3

Change your view of Edo-period painting !

This exhibition is packed with works we rarely have an opportunity to see in Tokyo: the recently discovered *Roosters and Hens* folding screens by Jakuchū, the *Feminine Wave* ceiling painting for the Kanmachi festival float by Hokusai, the *Elegant Gathering in the Western Garden* sliding door painting by Kanō Eigaku, and the *Kinzan-ji* folding screen and *West Lake* by Kōda Tōken of Yamaguchi prefecture, to name a few. This exhibition offers new encounters with a rich variety of works by these pioneering masters, artists who sought their own paths and opened up new terrain. It may well change your view of Edo-period painting.

Meet thirty-five Edo period pioneers at this exhibition

For this exhibition, we bring together pioneering artists in the Edo period from throughout the country. Our theme is just right for the year of the Tokyo Olympics/Paralympics, with so much attention focused on Tokyo. (Eriguchi Yūko, curator)

In histories of Edo painting, schools are given priority. Artists whose styles do not conform to specific schools' styles tend to be regarded as heretical figures.

In the late 1960s, a movement emerged to reconsider artists who had broken out of existing frameworks and worked freely, employing fresh ideas, as a "lineage of eccentrics." A number of exhibitions and books about artists who were thought unorthodox or unusual have appeared. Since the 1970s, when new museums were being opened throughout Japan, unconventional artists who had been lost in obscurity in their home towns have been rediscovered. That process of rediscovery and reassessment continues.

If eccentric artists are defined as artists who break out of conventional frameworks, however, then we must also include in that lineage artists who have been treated as part of the mainstream of art history: Tawaraya Sōtatsu and Ogata Kōrin, who brought decorative qualities to the world of painting, and Maruyama Ōkyo, who experimented with new directions in painting from life, for example.

In this exhibition, the first of its type in Japan, we adopt that point of view, revisiting artists, some conventionally famous, some unknown, to introduce a bevy of eccentric pioneers. The exhibition brings together thirty-five convention-breaking geniuses not only from Kyoto, Osaka, and Edo but also from Matsumae in the far north and Nagasaki in the south. This exhibition will shatter the conventions of Edo-period art history and inspire its rewriting.

Highlights, 1

Sōtatsu, Kōrin, Ōkyo, Taiga, Buson—all pioneers!

Lately, Itō Jakuchū, Nagasawa Rosetsu, Soga Syōhaku, Utagawa Kuniyoshi—artists whose work radiates an intense individuality—have been attracting enormous attention internationally. But they are not alone. Artists who have been positioned as in the mainstream of Edo art history also pursued innovative, individual styles of painting. We introduce selected work by Tawaraya Sōtatsu and Ogata Kōrin, Maruyama Ōkyo, and others who are regarded as archetypical Edo-period painters that demonstrate why they are well worthy of being called pioneers as well as masters of Edo painting.

Highlights, 2

A huge group of pioneering artists from throughout Japan—the first such gathering!

Artists in search of new styles were not confined to the major cities—Kyoto, Osaka, and Edo. As this exhibition demonstrates, they were active throughout Japan. These artists include Kakizaki Hakyō from Matsumae (Hokkaido), Sugai Baikan from Sendai, Ekin, also known as Kinzō, from Kōchi, on the island of Shikoku, and Katayama Yōkoku, who was born in Nagasaki, on southern Kyushu, and worked in Tottori, on the Japan Sea side of Honshu. Enjoy this gathering of work by pioneer masters still beloved in the places throughout Japan with which they were associated.



The Ezo [Ainu] Ally Ikotoi

Kakizaki Hakyō
(Hakodate City Central Library)
Display period: Saturday, April 25, to Sunday, May 24



Banshū Sarayashiki Tetsuzan Shimoyashiki
Ekin
(Akaoka-cho, Yokomachini-ku, Kōnan, Kochi Prefecture)
Display period: Tuesday, May 26, to Sunday, June 21



Tigers and Bamboo folding screen (detail of left-hand screen)
Katayama Yōkoku
(Unryū-ji Temple, Tottori)
Display period: Tuesday, May 12 to Sunday, May 24

Information

Open: 9:30-17:30 (Saturdays until 19:30) *Last entry 30 minutes before closing

Closed: Mondays (except for May 4 and May 18)

Organized by: Tokyo Metropolitan Foundation for History and Culture The Tokyo Metropolitan Edo-Tokyo Museum, The Yomiuri Shimbun

Admission Fee	Special exhibition only	Special and permanent exhibition	Advance tickets for special exhibition only
Standard adult	¥1,400 (¥1,120)	¥1,600 (¥1,280)	¥1,200
University/college students	¥1,120 (¥890)	¥1,280 (¥1,020)	¥920
Middle and high school students. Seniors 65+	¥700 (¥560)	¥800 (¥640)	¥500
Tokyo middle and elementary school students	¥700 (¥560)	None	¥500

Notes

- Fees in parentheses are for groups of twenty or more.
- Fees are waived in the following cases: Children below school age; individuals with a Certificate of the Physically Disabled, Intellectually Disabled, or Mentally Disabled, a Certificate of Rehabilitation, or an Atomic Bomb Survivor's Certificate, and a person accompanying each (up to two persons).
- Since all elementary school students and those middle school students living in or studying in Tokyo have free admission to the permanent exhibition, there is no joint special and permanent exhibition ticket category for them.
- Silver Parties (May 20, June 17): Free admission to special exhibitions for those 65 and older. Proof of age required.
- Advance tickets will be on sale between Saturday, February 8 and Friday, April 24. Tickets purchased on or after Saturday, April 25 are at the regular price.

Ticket Sales

Edo-Tokyo Museum, major ticket agencies, convenience stores (fees may apply). (For tickets to both the special and permanent exhibition, Edo-Tokyo Museum only.)

Featured Exhibition

Gifts from the Citizens 2019

— A selection of new acquisitions from 2018

Open from Tuesday, March 10,
to Sunday, May 10

Permanent Collection Gallery 5F
Featured Exhibition Gallery

*Items on display may change during the exhibition.

Our Museum collects materials that are related to the history and culture of Edo-Tokyo and stores and manages them in order to pass them on to the future generations. Furthermore, we conduct research on these materials and share the results through the exhibitions.

This exhibition is an opportunity to showcase our newly acquired materials. With our deepest gratitude to our donors, we have carefully selected from our acquisitions for the fiscal year 2018-2019, during which we were able to add 1,807 objects, including donations to our collection.

A highlight of this exhibition is a portrait of the second Tokugawa shogun, Hidetada, on display from March 10 to April 5. It is said to be a copy of a portrait owned by Chion-in Temple in Kyoto, with which Hidetada was associated; the copy was made by Reizei Tamechika, an artist active in the Yamato-e revival movement in the closing years of the Tokugawa shogunate. Since it resembles a preliminary drawing of a portrait of Hidetada handed down in the main Tokugawa family, it is thought to be a faithful replica. Many portraits of the first Tokugawa shogun, Ieyasu, exist, but portraits of Hidetada, the second shogun, are rare.

The museum's collection of modern and contemporary materials includes many concerning the Great Kanto Earthquake, which struck on September 1, 1923. New acquisitions include documents distributed by government offices and other institutions, newspaper reporting about the earthquake damage, as well as posters and flyers. This exhibition introduces these valuable materials, which span the period from the day of the earthquake to recovery.

The exhibition also includes a silver tea bowl with the hollyhock crest and chrysanthemum and leaf crest which belonged to Kazunomiya, the consort of Iemochi, the fourteenth Tokugawa shogun. It is joined by a polychrome print by Suzuki Harunobu portraying Kasamori O-Sen, famed as one of the three greatest beauties of the Meiwa era (1764-72). (This print will be on display from April 7 to May 10.) Old photographs from the Meiji period capturing the Eida Bridge, the Ginza, and other Tokyo settings, plus aerial photographs of famous places in Tokyo taken from 1954 to 1957 are also on display.

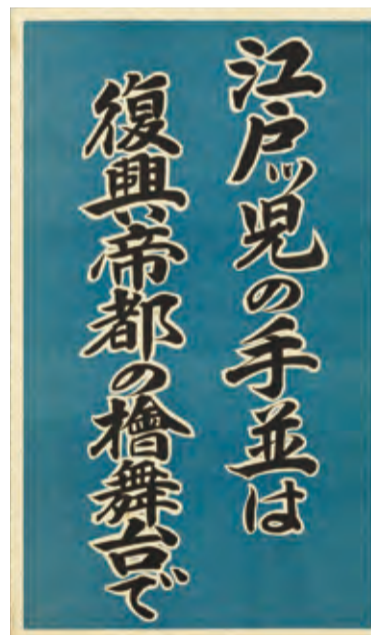
We hope you enjoy our diverse and rich collection, which ranges from primary documents that unveil the history of Edo-Tokyo to materials that were close to people's everyday life. (Awaya Tomoko, curator)



Portrait of Tokugawa Hidetada
Reizei Tamechika, End of Edo period
Display period: Tuesday, Mar 10, to Sunday, April 5



Photograph: Eitaibashi Bridge
Early Meiji period



Poster: The Skills of Edo (People Born in Edo) Are Demonstrated in the Arena of the Restored Imperial Capital
End of Taishō period



Teacup and Teacup Stand with Aomion and Yogikumon Crests, and Design of Paulownia Flower Arabesque
End of Edo period

Visitor Information

Hours

9:30 - 17:30
Saturdays 9:30 - 19:30
(Last admission 30 minutes before closing.)

Closed

Mondays (When Monday is a national holiday, the next business day)
Year-End and New Year Holiday

Admission for Permanent Exhibition

	Individual	Group (20 and over)
Adults	¥ 600	¥ 480
Students*	¥ 480	¥ 380
Ages 65 and over	¥ 300	¥ 240
Junior high** and high school students	¥ 300	¥ 240

* Includes university and vocational college students
** Free admission for junior high school students resident or studying in Tokyo

Free Admission to Permanent Exhibition

- Pre-school and elementary school children
- Junior high school students who are residents of Tokyo
- Those in personal possession of disability certificates Mental disability, psychiatric disability protection and atomic bomb survivor chart holders upon showing of the document (documentary proof of age also required) and their two custodians

Silver Day

Admission is free for ages 65 and over on the 3rd Wednesday of each month (documentary proof of age required)

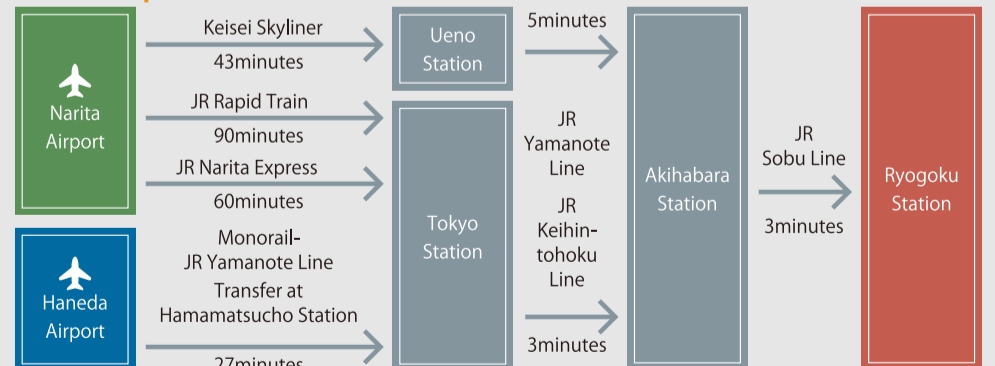
Family Day

The admission for two adult custodians (Tokyo residents) who bring children aged below 18 on the 3rd Saturday and the next day (Sunday) will be reduced by half for entrance to permanent exhibition

A separate admission fee applies to special exhibitions.

Getting Here

From Airports



by Train by Subway

- 3-minute walk from West Exit of Ryogoku Station, JR Sobu Line
- 1-minute walk from A4 Exit of Ryogoku Station (Edo-Tokyo Hakubutsukan-mae), Toei Subway O-Edo Line

